IRB 4: Human vs. Civil Rights (Second unit in Semester 2)

HONORS

In this unit, we are going to analyze the difference between human and civil rights. You will all read To Kill a Mockingbird, but you will choose another book from this list. Some of these books focus on what rights people should have in the United States and some focus on violations outside the US.

Book List:

***Hitchhiker’s Guide to the Galaxy* by Douglas Adams**

***Maus I and II* by Art Spiegelman**

***The Book Thief* by Markus Zusak**

***The Poisonwood Bible* by Barbra Kingsolver**

***The Help* by Kathryn Stockett**

**Due Dates:**

**Book due on: March 12th**

**First Reading: March 19th**

**Second Reading: March 26th**

**Third Reading: April 2nd**

**Book Project: April 9th**

**Here are your options for your book projects. For all reading projects, your written work will be graded on your editing, creativity and your analysis. The paper should be 2-3 pages and should follow MLA formatting (12pt. font, Times New Roman font)**

Option 1:

For this artistic project, you must articulate a theme from your book. This should not be a scene from the book, but somehow related to a symbol, theme or problem in your book. For this project, you may not do a collage and your project must represent a finished and complete artistic representation. You are not graded on your artistic ability, but the effort that you put forth in the completion of your project. If you do a painting, it should be on a canvas, not on poster board or on cardboard. I WILL NOT ACCEPT PENCIL DRAWINGS AND I WILL NOT ACCEPT WORK ON COMPUTER PAPER.

Option 2:

Do a written comparison of a movie you think has a similar theme to your book. This should reflect specific details of your understanding of your text as well as your understanding of the movie. The paper should analyze specific scenes from both.

Option 3:

You may write your own coming of age fiction. This should be a story that represents a problem that you see in our world that is exaggerated in the story you write. This should be at least 2-3 pages.

Option 4: Write a 2-3 page paper that describes in detail why you are similar/dissimilar to a character in your book. This should take specific details that describe the main character and compare them to specific elements of your personality or family life.

Option 5: Write an alternate ending to your book as if you are the author. On a separate page, write an explanation of why the ending should have been yours rather than the original.

Option 6: Write a journal entry as if you are another character in the book. Consider the climax of the story from their perspective rather than from the perspective of the main character.