Name:

Teacher:

Class:

Date:

TWO KINDS NOTES

1. What are our Learning Targets?:

I will be able to determine _____

_____ through

• I will be able to analyze ______ through the story's use of

_____ and _____

and explain how these
and explain how the

interactions affect the _____.

2. Protagonist:

3. Antagonist:

4. Dynamic Character:

5. Static Character:

6. Subordinate Character:

7. Characterization:

- A. Direct Characterization -
- **B.** Indirect Characterization-

8. Plot:

- A. Exposition:
- **B.** Rising Action:
- C. Climax:
- D. Falling Action:
- E. Resolution:

9. Conflict:

- A. Internal Conflict:
 - ٠
- B. External Conflict:
 - •
 - •

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10. Motivation:



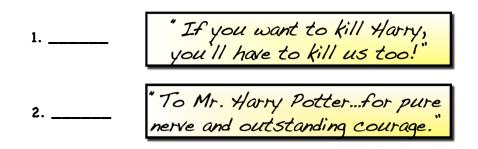
- I. For the first movie clip, list the protagonist and the antagonist and identify whether each character is Dynamic or Static. For the second movie, list the main character and the subordinate characters.
- 1. Protagonist _____

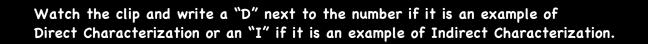
Antagonist - _____

2. Main Character - _____

Subordinate Characters - _____

II. Read the excerpts below and write a "D" next to the number if it is an example of Direct Characterization or an "I" if it is an example of Indirect Characterization.





3. _____

III. Watch the movie clip, then correctly sequence the main events on the plot line provided.

IV. Look at the pictures below and label which type of conflict is represented in each.



#1 Character vs.

#2 Character vs.

#3 Character vs.

#4 Character vs.

V. Watch the video clip and determine the motivation behind the cruelty displayed toward the main character.

Motivation - _____

Write 3 sentences of summary about our learning targets for "Two Kinds".